WHITE CAPTIVITY

Visual Physical Performance

Staging and production: Svetlitsa theatre (Russia, Moscow)
Genre: Visual Physical Performance, LED show — non-verbal (the show is performed without word)
Age: 3+ The performance is designed for both children and adults — a family-friendly show
Duration: 40 minutes (+ 15 minutes interactive session)
Cast:

- 5 performers
- 2 technical crew members

Performing format:

- Indoor Stage Performance
- Outdoor / Site-Specific Performance

Time: The performance can take place either during the day or in the dark (costumes and props with LED lighting!)

Synopsis:
The performance is incredible in its beauty and staginess! An audience will find themselves in a fabulous domain of the White Queen - a space where miracles and transformations will take place throughout the action!
They will have to meet the White Queen and find out what is actually hidden behind this marvelous shell.
At the very end of the performance, everyone can have fun and dance at the Queen's ball.
Miracle, kindness, warmth, sincere joy — all of this will be experienced by viewers!

Performance Description:
Encharmed cat has served its mistress the White Queen for centuries. He guards her sleep to preserve her beauty and give a break from the rule of her magic kingdom. The White Queen rests peacefully in the Lotus flower when the intruders arrive. They are having fun and dance, not noticing the flower. A bud opens from the noise — the White Queen has awakened from her sleep. She is dazzlingly beautiful, her every movement is perfect! But simple-minded creatures behave impolitely, their annoy White Queen.
This infuriates the Queen and she bewitches the little men, turning them into zombies. One of the heroes
manages to escape, and hide among the audience. A Queen's Spirit separates and goes in pursuit.
Soon it finds the fugitive and brings him back. But again, he manages not only to free himself, but also
to save all of his friends. The cure for the Coldness has been found! They even heal the Queen herself!

Even the hardest and coldest heart can be melted by the goodness and light that can be found within oneself. And at the end of the performance, the Queen will arrange a real ball for new friends, as well as all the viewers.

Fun facts:

- all costumes are equipped with unique pneumatic light elements
- every costume and light object is controlled by microcontroller

that receives its command from the laptop on-the-fly, syncronious with the sound

- White Queen rises to a height of 3.5 meters on a special mechanical lifting platform. She has a huge inflatable skirt
- the inflatable flower was developed according to our own sketches
- Unique light Ghost puppet

Technical rider:

1. **Placing:** The performance can be shown both indoors (stage, hall, tent), and on the street on the same level with the audience (square, park alley, terrace).
2. **Time**: If the show takes place on the street, it is preferable a time after the sunset for maximum effect. The performance may also be shown at daylight!
3. **Stage dimensions:** 10*10*4 meters (D*W*H)

Smooth, non-slip and free of wires and equipment. There should be no steps, curbs, cable channels, large irregularities. At the beginning of the performance, a Lotus construction with an actor inside is rolled onto the stage; there should be no obstacles on the way.

4. **Performing on the street:** the performance on the street can only be shown in the warm season (spring, summer, autumn) at a good weather. On an indoor stage, performances can also be shown in winter (late autumn and early spring), but at temperatures not lower than 0° C and with a dry, non-slip stage surface.
5. **Stage light:** Lighting specialist support to control general lighting.
6. **Sound:** Acoustic systems must correspond to the volume of the hall and number of the audience. The sound is reproduced from our laptop and requires connection to the audio input of a mixing console (3.5mm mini-jack). No mics required.
7. **Power**: 3 power outlets at the back of the stage with at least 3 kW of power
8. **Stage set up:** 90 minutes
9. **Dismantling:** 30 minutes

Special requirements:

These are what we use in the show but can’t be delivered via flight.

1. For the show we use a cryo-gun (we shoot with carbon dioxide — CO_2). We require one carbon dioxide cylinder with a volume of 5, 10 or 20 liters **with outlet connection G3/4 " - B (female)** for each show
2. Smoke machine (remote controlled) and a fluid for it

3. One car battery 12 V with a capacity of 30-50 Ah
4. 4 sand weights with a diameter not exceeding 30 cm or 40 kg of building sand
5. In case of strong wind, we need help to strengthen the inflatable screen, or providing a stationary back screen (4*2 meters (W*H))

Hospitality rider:

1. Bright and spacious room with an area of 100 ft2 with air conditioner, and located in the same building a smoke-free zone. It can be a tent with the same parameters. The dressing room should be intended only for the artists of our group.
2. Changing room should be able to be locked
3. Walkways, doorways and corridors along the entire route of the artists should be as wide as 0.75 m and as high as 2 m
4. There should be a clean, warm and lockable WC in the dressing room or next to it.
5. Hangers, mirrors and chairs for all members of the team
6. Several power outlets (110/220V)
7. Bottled still water - at least 1 liter for each team member (including technicians). Tea, coffee with milk, snacks (including vegetarian). Clarification required! If the team stays at the event for more than 5 hours, a full meal is required for the team members.

TOURS:

All transportation costs are paid by the host party,or included in the fee by prior arrangement

Baggage:
Minimum number of people on departure - 7 (5 artists + 2 technical staff)
Auto transportation:
Traveling as far as 500 km from Moscow can be carried out whether by our transport (the receiving party compensates for the cost of fuel), or via train/plane by agreement.
Air flight:
Direct flight is preferred.
The minimum number of checked baggage is 7. Everything we need for the performance fits into the norms of checked baggage at the rate of 23 kg per 1 passenger. The sum of the three dimensions of the luggage space does not exceed 203 cm.
Railway transportation:
Accommodation of a group in three adjacent compartments.

Transfer from airport / arrival station by minibus (for example Hyundai Grand Starex, Mercedes Sprinter, Renault Traffic), that able to accommodate all team members and all their luggage.
The hotel is not less than 3* with serviceable electricity, water and heating. Number of rooms to be confirmed with the director of the collective
Three meals a day, or replacement of the daily rate of $100 for each team member.