



light performance theatre

SVETLITSA

WHITE CAPTIVITY

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WHITE CAPTIVITY

3+ age limit

Staging and production:

Svetlitsa theatre (Russia, Moscow)

Genre: plastic performance (non-verbal), light show

Performing format:

- staged performance
- street procession (by prior arrangement)

On stage: 5 actors + 2 technicians

Duration: 40 minutes



5 actors

40 minutes



The performance is incredible in its beauty and staginess! An audience will find themselves in a fabulous domain of the White Queen — a space where miracles and transformations will take place throughout the action! They will have to meet the White Queen and find out what is actually hidden behind this marvelous shell. At the very end of the performance, everyone can have fun and dance at the Queen's ball. Miracle, kindness, warmth, sincere joy — all of this will be experienced by viewers!

**Pneumatic scenery:
Back screen
Inflatable Lotus — 2.5 m**

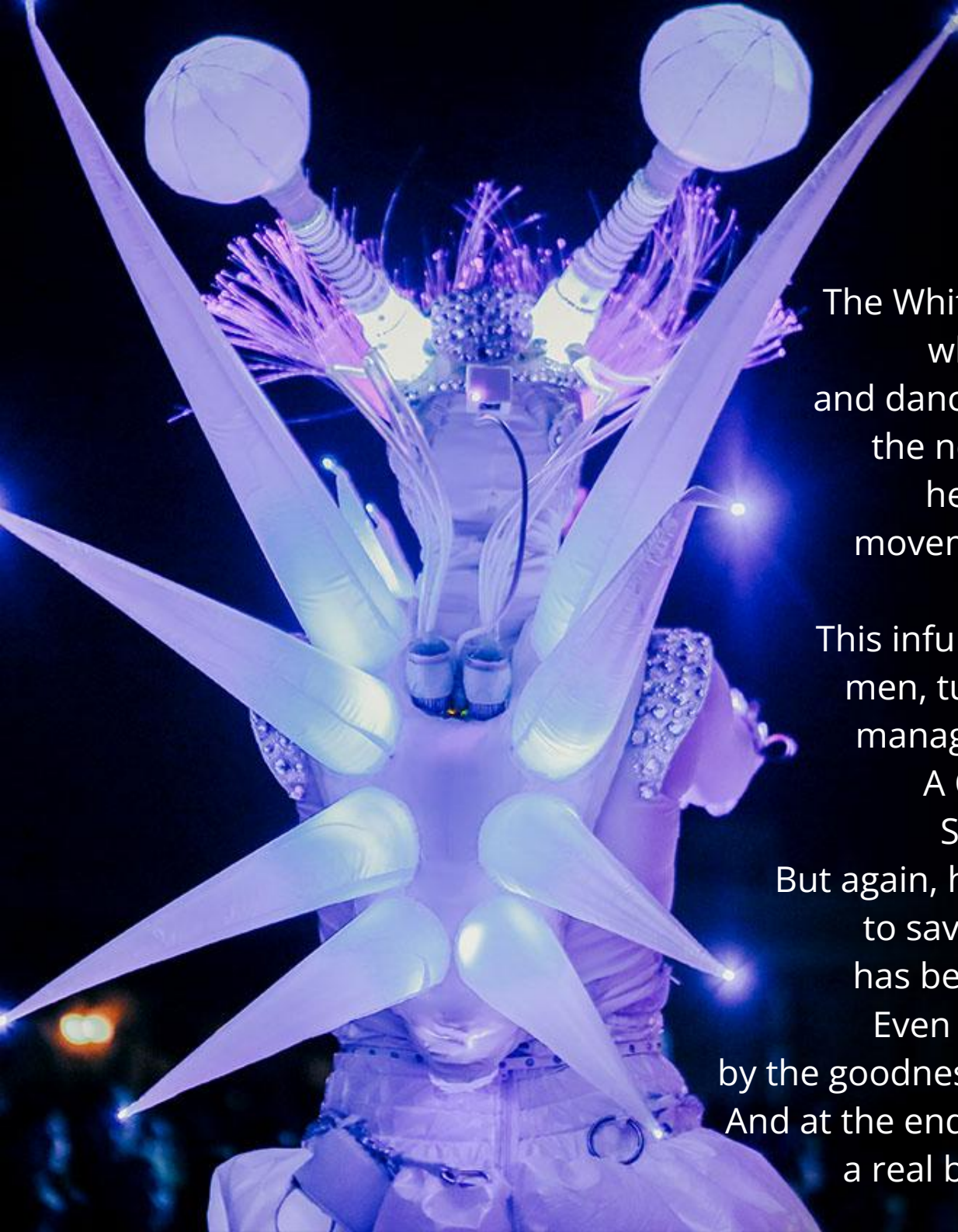
Cryo effects

**Unique light Ghost
puppet**

**The figure of Queen
3.5 m tall**

Interactive

**Pneumatic and light
effects**



Plot:

Encharmed cat has served its mistress the White Queen for centuries. He guards her sleep to preserve her beauty and give a break from the rule of her magic kingdom. The White Queen rests peacefully in the Lotus flower when the intruders arrive. They are having fun and dance, not noticing the flower. A bud opens from the noise — the White Queen has awakened from her sleep. She is dazzlingly beautiful, her every movement is perfect! But simple-minded creatures behave impolitely, their annoy White Queen. This infuriates the Queen and she bewitches the little men, turning them into zombies. One of the heroes manages to escape, and hide among the audience. A Queen's Spirit separates and goes in pursuit. Soon it finds the fugitive and brings him back. But again, he manages not only to free himself, but also to save all of his friends. The cure for the Coldness has been found! They even heal the Queen herself! Even the hardest and coldest heart can be melted by the goodness and light that can be found within oneself. And at the end of the performance, the Queen will arrange a real ball for new friends, as well as all the viewers.



Lighting effects are programmed and transmitted in real time in synchronization with music



We use unique light props, decorations, pneumatic and mechanical structures



An interactive performance involves all children, their parents, as well as grandparents to the act



Looks great at a daytime too

TECHNICAL RIDER

Placing: the performance can be shown both indoors (stage, hall, tent), and on the street on the same level with the audience (square, park alley, terrace).

Time: If the show takes place on the street, it is preferable a time after the sunset for maximum effect. The performance may also be shown at daylight!

Stage dimensions: 10*10*4 meters (L*W*H)

Smooth, non-slip and free of wires and equipment.

There should be no steps, curbs, cable channels, large irregularities.

At the beginning of the performance, a Lotus construction with an actor inside is rolled onto the stage; there should be no obstacles on the way.

Performing on the street: the performance on the street can only be shown in the warm season (spring, summer, autumn) at a good weather.

On an indoor stage, performances can also be shown in winter (late autumn and early spring), but at temperatures not lower than 0° C and with a dry, non-slip stage surface.

Stage light:

Lighting specialist support to control general lighting.

Sound:

Acoustic systems must correspond to the volume of the hall and number of the audience. The sound is reproduced from our laptop and requires connection to the audio input of a mixing console (3.5mm mini-jack). No mics required.

3 power outlets at the back of the stage with at least 3 kW of power

Stage set up: 90 minutes

Dismantling: 30 minutes



SPECIAL REQUIREMENTS

These are what we use in the show but can't be delivered via flight.

- For the show we use a cryo-gun (we shoot with carbon dioxide — CO₂). We require one carbon dioxide cylinder with a volume of 5, 10 or 20 liters with outlet connection G3/4 " - B (female) for each show
- Smoke machine (remote controlled) and a fluid for it
- One car battery 12 V with a capacity of 30-50 Ah
- 4 sand weights with a diameter not exceeding 30 cm or 40 kg of building sand
- In case of strong wind, we need help to strengthen the inflatable screen, or providing a stationary back screen (4*2 meters (W*H))



TOURS

All transportation costs are paid by the host party, or included in the fee by prior arrangement

Minimum number of people on departure - 7
(5 artists + 2 technical staff)

Air flight:

Direct flight is preferred.

The minimum number of checked baggage is 7.

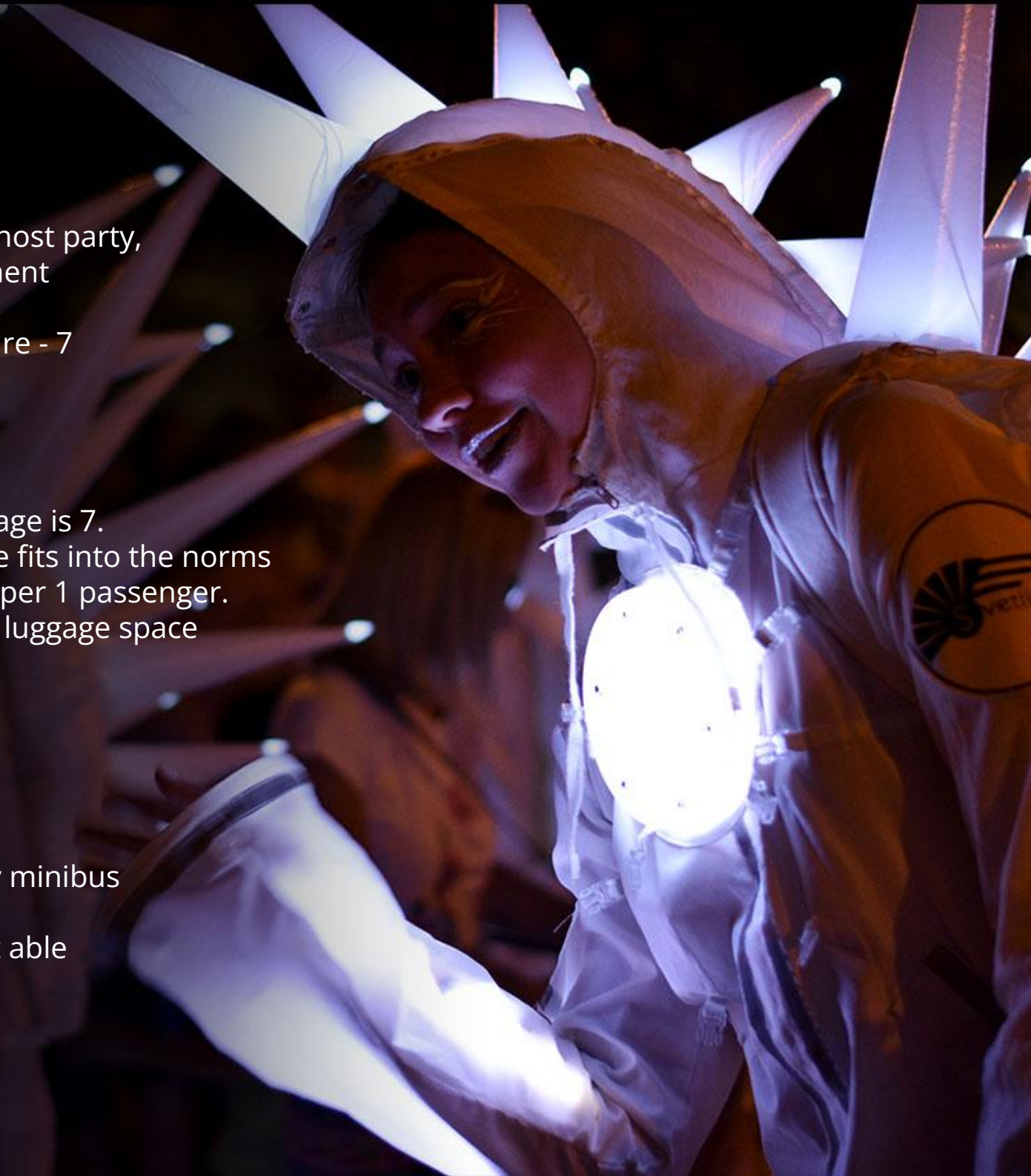
Everything we need for the performance fits into the norms of checked baggage at the rate of 23 kg per 1 passenger.

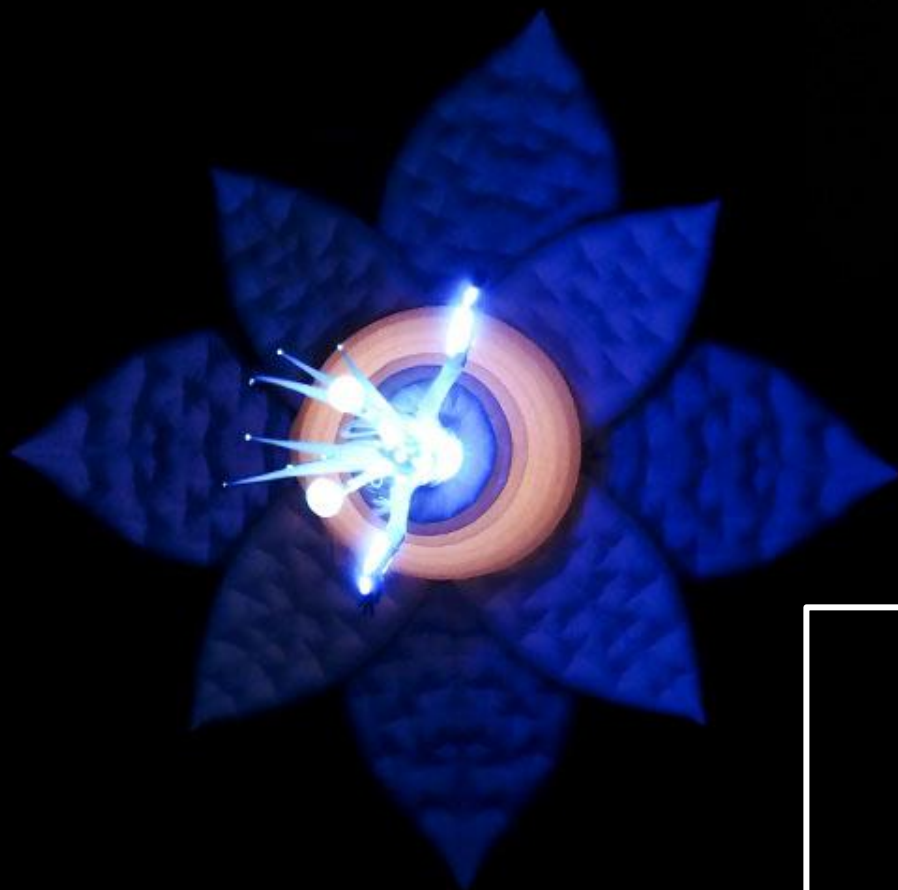
The sum of the three dimensions of the luggage space does not exceed 203 cm.

Railway transportation:

Accommodation of a group in three adjacent compartments.

Transfer from airport / arrival station by minibus (for example Hyundai Grand Starex, Mercedes Sprinter, Renault Traffic), that able to accommodate all team members and all their luggage.





**MORE
PHOTOS**







+7 (968) 664 03 66

+7 (967) 296 11 88

info@svet-litsa.com

www.svet-litsa.com

