Performance SOUNDS OF NIGHT

Staging and production: Svetlitsa theatre (Russia, Moscow)
On stage: 5 actors + 2 technicians
Duration: 30 minutes
Genre: plastic performance (non-verbal), light show
0+ age limit

Performing format:
- staged performance
- street procession (by prior arrangement)

Synopsis:
Imagine, dream and plunge into the world of mysterious shadows, mysteries and sounds of the Night. The action takes place among three spirits of Nature, who were always a single whole, but suddenly lost the power of unity and harmony. A fairy tale in perfect artistic form speaks of the eternal search for the meaning of life, of the power of kindness and good.

Plot:
First, three Origami characters appear in the circle of spectators. There are intricate shaped lanterns in their hands. Characters walk among the audience, interact with them. Flashlights, like batteries, are charged from the smiles and goodwill of people and begin to glow in different colors! The Light has a life-giving power, and our characters manage to revive a tree (light decoration), it flares up with magical light. Every single touch of a flashlight, the tree lights up in different colors. But not only the tree was under the influence of magical light, the characters themselves begin to glow from wonderful lanterns. The main action begins - the "Origami" - a beautiful dance, where the dynamically glowing costumes and the unusual choreography harmoniously merged into a single unique spectacle! The Red character is seized by an irresistible desire to take on the others and become the only master! So she attacks her friends, drawing a magic sword from its scabbard. The green and yellow characters confront her, and they manage to restore their lost unity! The performance ends with an interactive part — the audience dances and dances with the characters of the performance!

- **Photo** — https://yadi.sk/d/AmZJT2tjy88Go
- **Promo Video** — https://youtu.be/EgVEA23Li9o

Props & Scenery:
- Origami lanterns
- Lighting katanas
- Inflatable Lighting Tree height 3.5 m

Technical rider:

1. **Placing:** The performance can be shown both indoors (stage, hall, tent), and on the street on the same level with the audience (square, park alley, terrace).
2. **Time**: If the show takes place on the street, it is preferable a time after the sunset for maximum effect!
3. **Stage dimensions:** 5*5*4 meters (D*W*H)
   Smooth, non-slip and free of wires and equipment. There should be no steps, curbs, cable channels, large irregularities.
4. **Performing on the street:** the performance can be shown at any time of the year, including Winter, but at temperatures not lower than -15° C and with a dry, non-slip stage surface.
5. **Stage light:** Lighting specialist support to control general lighting.
6. **Sound:** Acoustic systems must correspond to the volume of the hall and number of the audience. The sound is reproduced from our laptop and requires connection to the audio input of a mixing console (3.5mm mini-jack).
   No mics required.
7. **Power**: 3 power outlets at the back of the stage with at least 3 kW of power
8. **Stage set up:** 30 minutes
9. **Dismantling:** 30 minutes

Special requirements:

These are what we use in the show but can't be delivered via flight.

- Smoke machine (remote controlled) and a fluid for it

Hospitality rider:

1. Bright and spacious room with an area of 100 ft2 with air conditioner, and located in the same building a smoke-free zone. It can be a tent with the same parameters. The dressing room should be intended only for the artists of our group.
2. Changing room should be able to be locked
3. Walkways, doorways and corridors along the entire route of the artists should be as wide as 0.75 m and as high as 2 m
4. There should be a clean, warm and lockable WC in the dressing room or next to it.
5. Hangers, mirrors and chairs for all members of the team
6. Several power outlets (110/220V)
7. Bottled still water - at least 1 liter for each team member (including technicians). Tea, coffee with milk, snacks (including vegetarian). Clarification required! If the team stays at the event for more than 5 hours, a full meal is required for the team members.

TOURS:

All transportation costs are paid by the host party,or included in the fee by prior arrangement

Baggage:
Minimum number of people on departure - 5 (3 artists + 2 technical staff)
Auto transportation:
Traveling as far as 500 km from Moscow can be carried out whether by our transport (the receiving party compensates for the cost of fuel), or via train/plane by agreement.
Air flight:
Direct flight is preferred.
The minimum number of checked baggage is 5. Everything we need for the performance fits into the norms of checked baggage at the rate of 23 kg per 1 passenger. The sum of the three dimensions of the luggage space does not exceed 203 cm.
Railway transportation:
Accommodation of a group in three adjacent compartments.

Transfer from airport / arrival station by minibus (for example Hyundai Grand Starex, Mercedes Sprinter, Renault Traffic), that able to accommodate all team members and all their luggage.
The hotel is not less than 3* with serviceable electricity, water and heating. Number of rooms to be confirmed with the director of the collective
Three meals a day, or replacement of the daily rate of $100 for each team member.