



light performance theatre

SVETLITSA

Sounds of

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SOUNDS OF NIGHT

0+ age limit

Staging and production:

Svetlitsa theatre (Russia, Moscow)

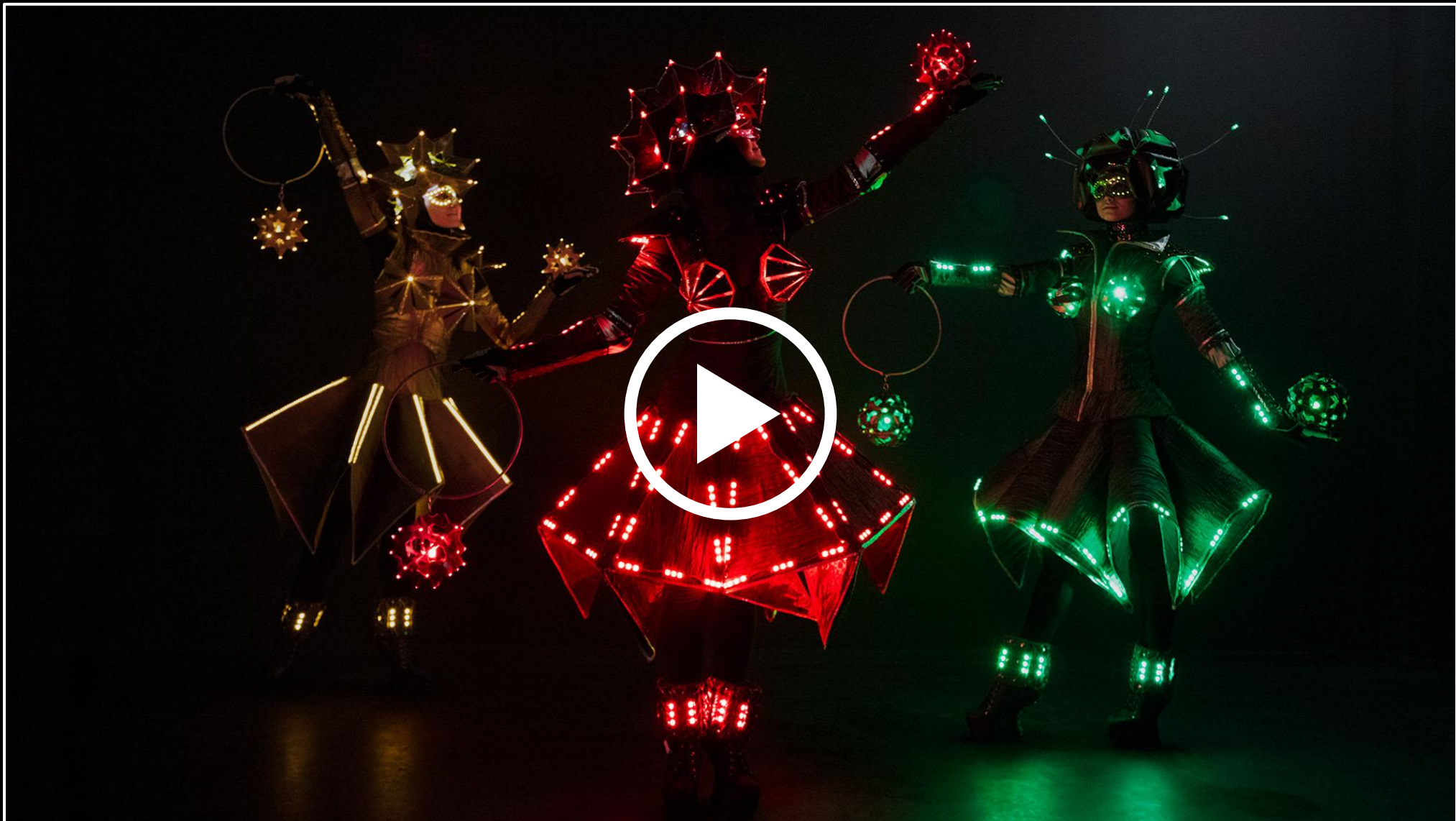
Genre: plastic performance (non-verbal), light show

Performing format:

- staged performance
- street procession (by prior arrangement)

On stage: 3 actors + 2 technicians

Duration: 30 minutes





SOUNDS OF NIGHT

3 actors

30 minutes

Imagine, dream and plunge into the world of mysterious shadows, mysteries and sounds of the Night.

The action takes place among three spirits of Nature, who were always a single whole, but suddenly lost the power of unity and harmony.

A fairy tale in perfect artistic form speaks of the eternal search for the meaning of life, of the power of kindness and good.

**Inflatable Lighting Tree
height 3.5 m**

Origami lanterns

Lighting katanas

Interactive

Plot:

First, three Origami characters appear in the circle of spectators.

There are intricate shaped lanterns in their hands.

Characters walk among the audience, interact with them. Flashlights, like batteries, are charged from the smiles and goodwill of people and begin to glow in different colors! The Light has a life-giving power, and our characters manage to revive a tree (light decoration), it flares up with magical light.

Every single touch of a flashlight, the tree lights up in different colors. But not only the tree was under the influence of magical light, the characters themselves begin to glow from wonderful lanterns.

The main action begins - the "Origami" - a beautiful dance, where the dynamically glowing costumes and the unusual choreography harmoniously merged into a single unique spectacle!

The Red character is seized by an irresistible desire to take on the others and become the only master! So she attacks her friends, drawing a magic sword from its scabbard. The green and yellow characters confront her, and they manage to restore their lost unity!

The performance ends with an interactive part — the audience dances and dances with the characters of the performance!





Lighting effects are programmed and transmitted
in real time in synchronization with music



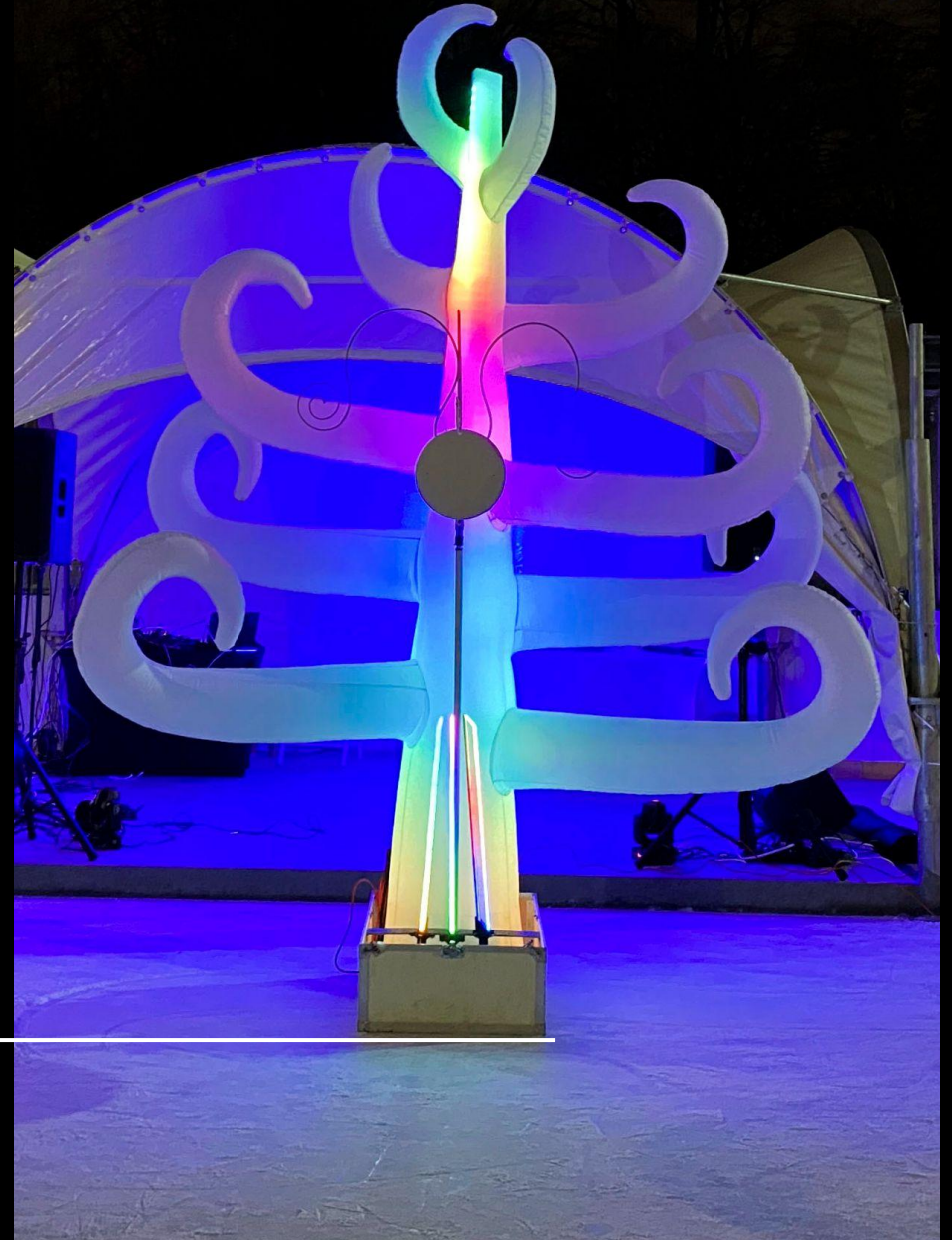
We use unique light props, pneumatic structures



An interactive performance involves all children, their parents, as well as grandparents to the act

Inflatable Light Tree

4 meters



TECHNICAL RIDER

Placing: the performance can be shown both indoors (stage, hall, tent), and on the street on the same level with the audience (square, park alley, terrace).

Time: If the show takes place on the street, it is preferable a time after the sunset for maximum effect.

Stage dimensions: 5*5*4 meters (L*W*H)
Smooth, non-slip and free of wires and equipment.
There should be no steps, curbs, cable channels, large irregularities.

Performing on the street: the performance can be shown at any time of the year, including Winter, but at temperatures not lower than -15° C and with a dry, non-slip stage surface.

Stage light:
Lighting specialist support to control general lighting.

Sound:
Acoustic systems must correspond to the volume of the hall and number of the audience. The sound is reproduced from our laptop and requires connection to the audio input of a mixing console (3.5mm mini-jack).
No mics required.

3 power outlets at the back of the stage with at least 3 kW of power

Stage set up: 30 minutes

Dismantling: 30 minutes



TOURS

All transportation costs are paid by the host party,
or included in the fee by prior arrangement

Minimum number of people on departure -

5 (3 artists + 2 technical staff)

Air flight:

Direct flight is preferred.

The minimum number of checked baggage is 5.

Everything we need for the performance fits into the norms
of checked baggage at the rate of 23 kg per 1 passenger.

The sum of the three dimensions of the luggage space
does not exceed 203 cm.

Railway transportation:

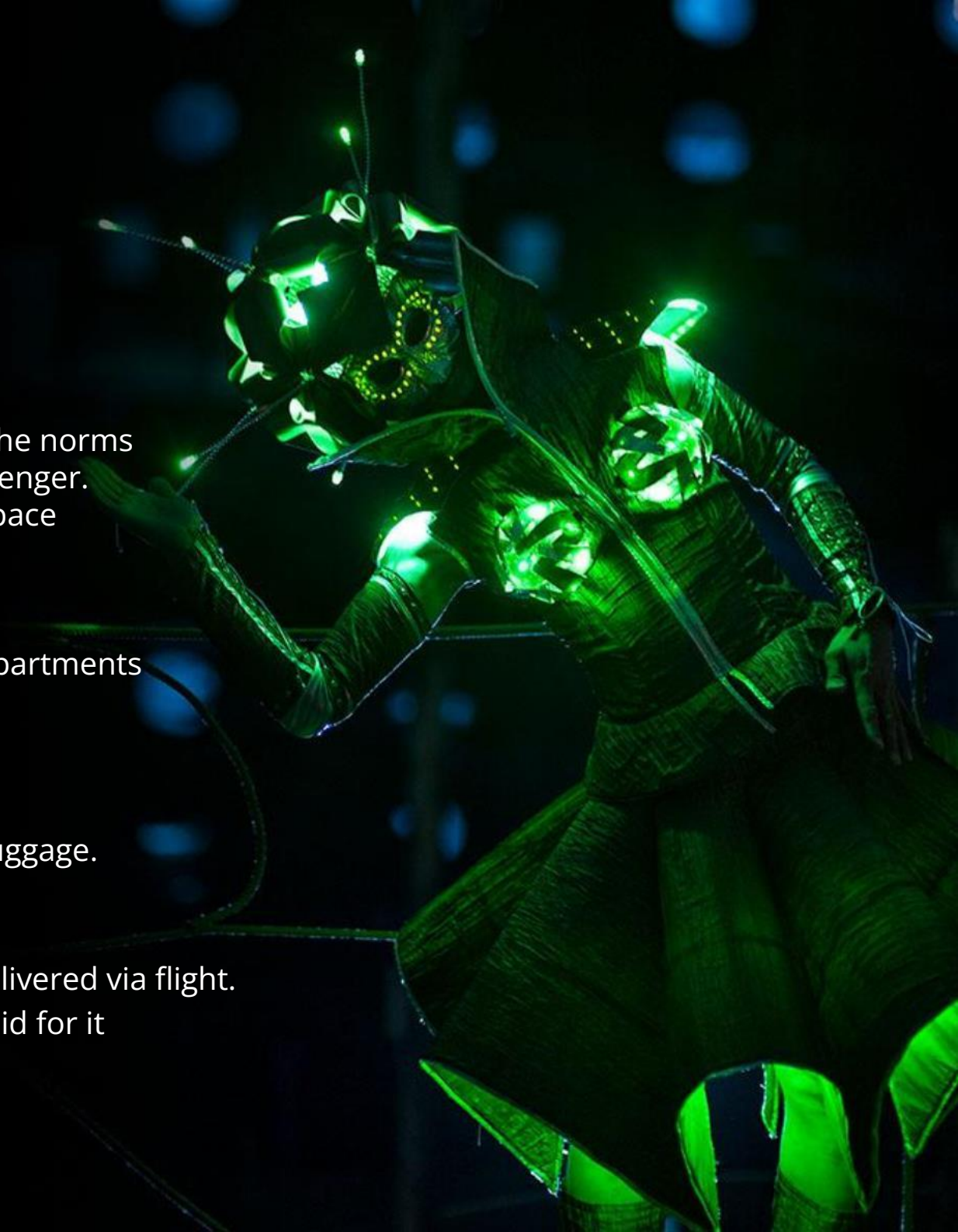
Accommodation of a group in three adjacent compartments

Transfer from airport / arrival station by minibus
(for example Hyundai Grand Starex,
Mercedes Sprinter, Renault Traffic), that able
to accommodate all team members and all their luggage.

SPECIAL REQUIREMENTS

These are what we use in the show but can't be delivered via flight.

- Smoke machine (remote controlled) and a fluid for it





[MORE PHOTO](#)



[FULL VIDEO](#)



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